

♩ = 70

御父のふところへ

作詞・作曲 島村和哲

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 70. The score consists of three staves of music, each with corresponding guitar chords and lyrics in Japanese and English.

Staff 1: Chords: G, F#m7, B7, Em7, A7, Dm7, G7. Lyrics: 主 イエスよ あなたが すべてのすべては / My dear Lord, Je - sus, you are my all in all from the

Staff 2: Chords: CΔ7, Cm, Bm7, Em9, Am9, D9. Lyrics: じまりも 行きつくところ - - も い / start - - - all through and to the end - - -. And

Staff 3: Chords: F#m7, B7, Em7, A7, Am7, D13, G. Lyrics: まあなたにいだかれ - 御ちちの - ふところへ - / now I am em - brad in your arms. The journey to the Fa - ther's bo-som.

御父のふところへ

主イエスよ あなたが すべてのすべて
始まりも行き着くところも
いまあなたにいだかれ 御父の懐へ

MICHICHI NO FUTOKORO E

SHU IESU YO ANATAGA SUBETENO SUBETE
HAJIMARIMO YUKITUKUTOKOROMO
IMA ANATANI IDAKARE MICHICHINO FUTOKOROE

御父のふところへ

MICHICHI NO FUTOKORO E

主イエスよ あなたが すべてのすべて
SHU IESU YO ANATAGA SUBETENO SUBETE
始まりも行き着くところも
HAJIMARIMO YUKITUKUTOKOROMO
いまあなたにいだかれ 御父の懐へ
IMA ANATANI IDAKARE MICHICHINO FUTOKOROE

Father' s Bosom

My dear Lord, Jesus you are my all in all
From the start all through and to the end.
And now I am embrad in your arms. The journey to the Father' s bosom.